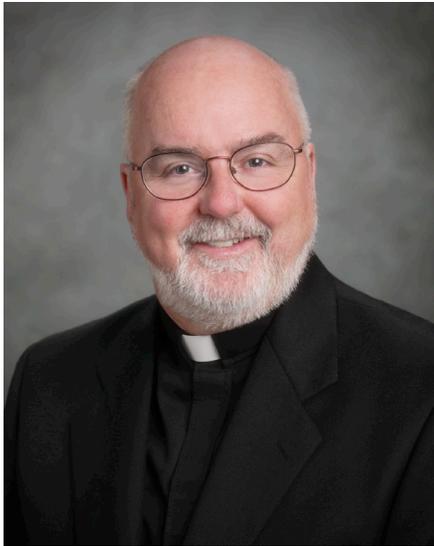


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Fr. Thomas O'Hara to conclude 12-year Presidency in 2011

Father Thomas O'Hara, C.S.C., eighth president and first alumnus president of King's, will conclude his 12-year term as president on June 30, 2011. Following a sabbatical, he plans to return to the classroom as a political science professor.

"I fervently believe now is the time for this institution to have new leadership and now is the time for me to pursue other avenues of service," Father O'Hara stated in a message to the College Community.



A native of Hazleton, Father O'Hara is the second longest serving president in King's history. He earned a bachelor's degree in political science from King's in 1971 before receiving a master's degree in theology from the University of Notre Dame and a doctorate in political science from The American University.

Father O'Hara taught in the political science department at King's from 1988 to 1994 and again upon his return to King's in 1996 after a two-year faculty position at the Philosophical Centre of Jinga in Uganda. He was ordained a Roman Catholic Priest of the Congregation of Holy Cross in 1978.

During Father O'Hara's tenure as President, King's has achieved national accolades for its academic programs and service to the community. King's consistently strong reputation as a liberal arts college has attracted a growing number of students. Beginning with the class entering in the fall of 2007, King's first-year classes have been the four largest in its history.

A dramatic change of the campus was initiated during Father O'Hara's presidency with the addition of Monarch Court, the transition of the former Margaritaville Apartments into Alumni Hall, a collaborative project that replaced two abandoned Main Street buildings with Gateway Corners, the addition of a Wellness Center as part of the Scandlon Gymnasium, and the expansion of the Campus Center. King's also collaborated with Wilkes University to develop a Barnes & Noble bookstore in downtown Wilkes-Barre.

King's impact outside the campus has also expanded with the addition of the Shoal Center for Community Engagement and Learning, the McGowan Hispanic Outreach Program, and programs like CitySERVE, a volunteer effort by first-year students.

Volunteer photos to be displayed in Widmann Gallery

Collected during various SERVE (Students Engaged in Reflective Volunteer Experiences) service trips during the past few years, photographs by 10 King's College students, staff and alumni reflect the faces and atmospheres of a variety of cultures from around the world.

The photographs will be on display in the second annual "The Faces and Places We SERVE" exhibition held in the Widmann Gallery from Monday, Oct. 4, through Oct. 29. Artists will discuss their photographs and service experiences during a gallery talk on Friday, Oct. 22, from 6-8 p.m.

"The exhibit is a testament to the pervasive social justice problems that plague our world," said Kim Fabbri, coordinator of King's Scholars in Service Program and organizer of the exhibit.

"Our pictures represent not only King's service across the country, but also the hours our volunteers have spent in communion with the poor and oppressed in Wilkes-Barre."

Artists and service sites include Christine Guarino, Clintwood, Va.; Natalie Crawley, Phoenix, Ariz.; Kaitlyn Escott, Ridgely, Md.; Chelsea Sprau, New Orleans, La.; Jess Thomas, Phoenix, Ariz.; Chris Ward, Phoenix, Ariz; and Brother George Schmitz, C.S.C., McGowan Hispanic Outreach Program, Phoenix, Ariz.

Gallery hours: Mon. through Fri., 9 a.m.- 4:30 p.m.; Sat. and Sun., as arranged. For more information, visit the Experiencing the Arts Calendar at www.kings.edu or contact Widmann Gallery Coordinator Michelle Leonard at ext. 5328.

King's Players set to perform 'Julius Caesar'



King's Players rehearse for the upcoming production of Shakespeare's tragedy "Julius Caesar." Surrounding Caesar (Kevin Stemple), pictured clockwise, are conspirators Andrew St. Clair (Casca), Tyler Lafrentz (Cinna), Nicholas Wilder (Metellius Cimber), Mark Zurek (Cassius), Jeremy McDougal (Decius Brutus), and Colin Walsh (Brutus).

The Theatre Department will continue its tradition of Shakespeare productions by performing the Bard's tragedy, "Julius Caesar." The King's Players will present the conspiracy against the Roman dictator, his assassination, and its aftermath at 7:30 p.m. Sept. 29, 30, Oct. 1, 2, 4 and 5 in the King's Theatre.

"Beware the Ides of March." These famous words serve as a warning to Julius Caesar, whose friends Cassius and Brutus have hatched a plot to assassinate the Roman Emperor. Blinded by envy or convinced they are acting for the benefit of Rome, Brutus leads his fellow conspirators and murders the ruler, leading to civil war and the collapse of the Roman Republic.

Renowned chamber ensemble to perform Sept. 30

The Four Nations Ensemble will perform a range of chamber music from the Renaissance through the Viennese classical masterpieces of Haydn, Mozart, and Beethoven during a free public concert at 7:30 p.m. on Sept. 30 in the Burke Auditorium.

Founded in 1986, The Four Nations Ensemble explores and performs the major masterpieces of the 17th and 18th centuries, from trio sonata to piano trio and quartet. The group consists of soloists Andrew Appel, harpsichord or fortepiano; Charles Brink, flute; Krista Bennion Feeney, violin; and Loretta O'Sullivan, cello.

"Mr. Brown's ability to establish an individual sound world for each piece was admirable. The Leclair transported the listener with florid grace. Appel and O'Sullivan were excellent," wrote James R. Oestreich, *The New York Times*.

Four Nations has performed at major houses and series throughout the United States, including The Kennedy Center, Lincoln Center, The Boston Early Music Festival, New York's Mostly Mozart, Virginia Waterfront International Arts Festival, and Brasilseguridade in Rio de Janeiro.

The performance is a part of King's "Experiencing the Arts" series. For information, contact Robert Yenkowski at ext. 6044.

King's Theatre Department brings a cast of more than 30 students to the stage. Cast members include Stephanie Gawlas, Portia; Andrew St. Clair, Casca; Drake Nester, Antony; Kevin Stemple, Caesar; Lukas Tomasacci, Lepidus; Colin Walsh, Brutus; and, Mark Zurek, Cassius.

Tickets are free for King's students, faculty and staff, and \$10 general admission. Students/senior citizens, \$5.

For more information or to reserve tickets, call the box office at ext. 5825 or e-mail boxoff@kings.edu.

People at King's

Assistant director of public relations and adjunct professor of mass communications **Joseph Giomboni's** original screenplay, *Ripple*, was selected as a quarterfinalist in the prestigious Scriptapalooza International Screenwriting contest.

Dr. Brian Pavlac, chair of the History Department, has recently had published a review of K. David Goss, *The Salem Witch Trials: A Reference Guide*, in *The Sixteenth Century Journal*.

Dr. Ann Yezerki, associate professor and chair of biology, presented a workshop entitled, "Genotyping SNP's Associated With Dyslexia" at the annual meeting of the Association for Biology Laboratory Education in Halifax, Nova Scotia.

Share your News with the King's Community

The next issue of *Monarch Notes* is scheduled for the week of October 18. Please e-mail your information to Assistant Director of Public Relations Joseph Giomboni at: josephgiomboni@kings.edu or call ext. 5957.