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Forum focuses on different approaches taken on immigration

Hazleton Mayor Louis Barletta and Mayor John DeStefano Jr. of New Haven, Conn., will discuss the different approaches each city is taking on immigration during a free public forum at 7 p.m., Thursday, Oct. 22, in the Campus Center.

During the event, titled "Forum on Immigration: Differing Approaches by Two Similar Cities," each mayor will speak for approximately 20 minutes, followed by a question and answer session with audience members. Mayor

DeStefano will appear by live telecast from Albertus Magnus College in New Haven, Conn.

Hazleton Mayor Lou Barletta, a Republican, claims illegal immigrants have increased crime in his working-class city of 30,000. He introduced and the city council approved the Illegal Immigration Relief Act, which would penalize landlords who rent to illegal immigrants and businesses that hire them. The Act was declared unconstitutional in the courts and is currently under appeal.

In 1999, he was elected Mayor of Hazleton. He has been re-elected twice, most recently in 2007. Mayor Barletta was twice defeated by nine-term Democratic incumbent Paul Kanjorski for



Louis Barletta

Congress in Pennsylvania's 11th congressional district.

In 2008, John DeStefano Jr., a Democrat, began his eighth term as New Haven's Mayor. In a city of 125,000, he is credited for embracing illegal immigrants as an important part of the town's economic and social structure. In 2007, he launched a program to provide illegal immigrants with ID cards that enable them to open bank accounts and that provide access to city services.



John DeStefano

Prior to his election, Mayor DeStefano served in city government for more than 10 years as Deputy Controller, Chief Administrative Officer and Development Administrator. He has served as president of the National League of Cities and is a past president of the Connecticut Conference of Municipalities.

The forum is locally sponsored by the McGowan Hispanic Outreach Program and the College's Political

Science Department and is being held in conjunction with Hispanic Heritage Month.

For further information, contact Bro. George Schmitz, C.S.C., McGowan Hispanic Outreach Program, at ext. 8021.

Renowned author ZZ Packer to give public reading at King's

Noted fiction author ZZ Packer will read excerpts from her work and answer questions from the audience during a free public reading at 7:30 p.m. Tuesday, Oct. 20, in the Burke Auditorium. Packer is a guest of the English Department's Visiting Writer Program.

ZZ Packer is the author of "Drinking Coffee Elsewhere," a *New York Times* Notable Book, a Commonwealth Club Fiction Award and ALEX Award winner, and PEN/Faulkner Award finalist.



Her fiction and nonfiction have appeared in a variety of publications, including *The New Yorker*, *Harper's*, *Ploughshares*, *The American Prospect*, and *O*.

She is the recipient of a Whiting Award, a Rona Jaffe Award, and National Book Award Foundation's inaugural 5 Under 35 prize. She is the recent recipient of a Guggenheim Fellowship.

After earning a bachelor's degree from Yale University, Packer's graduate work includes a master's degree from Johns Hopkins

University and a Master of Fine Arts from the Iowa Writers' Workshop of the University of Iowa. She was named a Stegner Fellow at Stanford University.

A book signing follows; books will be available for purchase prior to the event at King's/Wilkes Barnes & Noble Bookstore, S. Main St., Wilkes-Barre, and at the reading. For more information, contact Jennifer Yonkoski at ext. 5487.

Experiencing Arts

Brown Bag Theatre: Dog Lovers

Oct. 26 and 28 at 12:10 p.m.; Oct. 27 at 12:40 p.m.

The King's Players present noontime performances of playwright S.W. Senek's one-act comedy *Dog Lovers*.
King's Theatre, Administration Building

Campion Society Open Reading

Tuesday, Oct. 27, at 7:30 p.m.

Share your creative works with the King's community. Guests can bring original works or the work of published authors.
Fitzgerald Room, Sheehy-Farmer Campus Center

Varkony to give Sabol lecture

Pamela Varkony, a nationally recognized writer and commentator, will deliver the Peace and Justice Center's Twelfth Annual Barbara Sabol Memorial Lecture at 7 p.m., Monday, Oct. 19.

The lecture, titled "Courage and Commitment: How Women are Changing the World," will be held in the Burke Auditorium.

The purpose of the lecture is to promote dialogue on peace and justice in the community. The lecture is free and open to the College community and is co-sponsored by the King's Women's Studies Program and the College's economics and mass communications departments.



Varkony provides stories to National Public Radio and is an on-air commentator for the Emmy Award winning PBS program "Tempo." She frequently writes and speaks on the subjects of gender and diversity and their impact on business and government cultures. She is the founder

of Power of Women, a volunteer network that provides support for women to reach their goals. Varkony is also a member of the Business Council for Peace, which "helps women entrepreneurs in post-conflict countries expand their businesses, create employment, and build a peaceful future for their communities."

Varkony is the recipient of: the 2008 Excellence in Journalism award for her editorial writing; the Athena Award for Business Achievement; the American Association of University Women's Gateway Award for leadership in women's issues; a Woman of Distinction award from the Girl Scouts; and the Business Council for Peace VERA Award for her work in Afghanistan.

The Barbara Sabol Memorial Lecture is named for a founding member of the Peace and Justice Center who died in 1997. The Peace and Justice Center is Northeastern Pennsylvania's interfaith resource center for issues of peace and justice.

For more information on the lecture, visit the Web site www.bpeace.org or contact Dr. Margarita Rose at ext. 5778.

Latin jazz quintet hits the stage at River Commons

Bring out the blankets and lawn chairs for a free public concert featuring the musical blend of American jazz and spicy rhythms of the Caribbean by Latin jazz quintet, Salsamba, at 6 p.m., Wednesday, Oct. 21, at The River Common: Millennium Circle on N. River Street, across from the King's College campus.

Based in Pittsburgh, Salsamba is composed of Eric Susoeff, guitar; George Jones, congas; Paul Thompson, bass; Eric De-Fade, sax and flute; and, John Rampolla, drums. The band has been featured on NPR's American Jazz Radio Festival program and has performed at clubs, festivals and colleges throughout the United States. They have opened for Latin Jazz King Tino Puente, and guitarists John Scofield and Stanley Jordan.

In 1999, Salsamba released their third recording, "LATINVENTIONS," featuring fiery rhythms, lyrical melodies and sensational improvisation. The band recently released a fourth CD titled, "The Traveler."

This program is supported by the Pennsylvania Humanities Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding comes through an annual appropriation by Pennsylvania's General Assembly and from the National Endowment for the Arts, a federal agency.

In case of inclement weather, the performance will be held in the Burke Auditorium, William G. McGowan School of Business, located across from Millennium Circle. For more information, contact Delight Yokley, director, Office of Diversity at King's College, at (570) 208-5898 or delightyokley@kings.edu.

Welsh poet to visit campus

Award-winning Welsh poet, novelist and literary critic Grahame Davies will read excerpts from his work and answer questions from the audience during a free public reading at 7:30 p.m. Thursday, Oct. 22, in the Gold Room.

Davies is the author of 12 books, including "The Chosen People," a study of the relationship of the Welsh and Jewish peoples; a novel, "Everything Must Change," about the French philosopher Simone Weil; and the popular work of psychogeography, "Real Wrexham," winner of the Ruth Howarth Literature Award. He has won numerous prizes for his work, including the Wales Book of the Year Award and currently works for BBC Wales.

"He's scathing in his vision of the emptiness of city existence... this poet has sufficient mastery of language to disturb and reach the roots of the soul," according to Welsh poet Alan Llwyd.

While visiting northeast Pennsylvania, Davies will collaborate with visual artists to explore the links between consciousness, heritage and landscape in locations that have been effected by the coal and slate industries.

His work has been translated into several languages, and has appeared in publications as diverse as *The Times*, *The Guardian*, *Poetry London*, *Yearbook of Welsh Writing in English*, and *Kalliope*. He is a regular columnist with *Barddas* and a frequent contributor of articles and reviews to journals such as *Poetry Wales*, *Planet* and *New Welsh Review*.

For more information, contact Jennifer Yonkoski at ext. 5487.

Halloween Spooktacular

King's Chemistry Club students, under faculty supervision, will present the College's traditional ghoulish exhibition of chemical delights in commemoration of National Chemistry Week and Halloween at the 13th Annual "Things that Go Boom in the Night."

More than a dozen chemistry students will be performing fiery demonstrations, including balloon explosions and a flaming pumpkin finale. They will also be freezing objects with liquid nitrogen, performing some color changing reactions, and making slime. The show will be held at 7 p.m. on Monday, Oct. 26, in the Burke Auditorium of the William G. McGowan School of Business.

The presentation is designed for a young audience; Children 12 and under with an accompanying adult are welcome to attend free of charge. The show will last approximately 90 minutes. Seating is on a first come, first served basis.

For more information, contact Kristi D. Concannon, associate professor of physics, at ext. 5390.



King's welcomes gospel choir

Saint Bernadine's Gospel Choir is returning to King's College to perform a free concert of customary gospel songs and contemporary religious hymns at 7:30 p.m. Saturday, Oct. 24, and on Sunday, Oct. 25, during the 11 a.m. liturgy.

The concert and liturgy will be held at the J. Carroll McCormick Campus Ministry Center. This performance is a co-sponsored by the King's Theater Department, the Office of Diversity, and Campus Ministry.

St. Bernadine's Gospel Choir has performed across Baltimore and in many notable venues, such as for the late Pope John Paul II and during Palm Sunday Mass broadcast on NBC.

The concert and liturgy is a part of the "Experiencing the Arts" program. For more information, contact Robert Yenkowski at ext. 6044 or e-mail robertyenkowski@kings.edu.