Blessed ceremony honors Holy Cross community

The Most Reverend John Dougherty, D.D., V.G., Auxiliary Bishop of the Diocese of Scranton, joins priests and brothers of the Congregation of Holy Cross and the King’s Community to honor the Congregation during a special ceremony recently held on campus.

The ceremonies began with the dedication of the campus’s latest green space, Founders’ Walk. Bishop Dougherty blessed the monument dedicated to the priests and brothers of the Holy Cross Congregation who, at the request of then Bishop William J. Hafey, came to Wilkes-Barre in 1946 to establish King’s College. In addressing the crowd, Bishop Dougherty said, “It is the love for us that brought them (Holy Cross priests and brothers) here and keeps them here.”

While at King’s, Bishop Dougherty also re-dedicated the $8 million newly renovated Holy Cross Hall and a painting of the late Rev. Donald Grimes, C.S.C. The 15 month-long Holy Cross project, the most comprehensive in the 12-story building’s 41-year-history, included adding new lighting and windows, air conditioning and refurbishing the lobby.

Father Grimes served King’s in a variety of capacities for 32 years before his death in December 2005. His photo was placed outside a student chapel on the 12th floor of Holy Cross Hall. Members of Father Grimes’ family attended the ceremony.

Among the priests and brothers of the Congregation of Holy Cross in attendance was Brother Harold Rogan, C.S.C., steward of the local Holy Cross Community, who is the only living person whose name is on the monument. He came to King’s in 1947, the second year of its existence. He served as the first Bookstore manager and as director of security.

“I am very proud to see my name on the same monument with these great men, pioneers who, with much sacrifice, started this great school,” said Bro. Rogan. “In my years as a member of the Holy Cross congregation, I have always enjoyed my assignments at King’s. Over the years, I have met many wonderful people. Some have left us and returned to the Lord, but they all had a role in making this College the great school that it is.”

The next issue of Monarch Notes will be published the week of Oct. 20. If you would like to highlight an upcoming event, please e-mail your information to Assistant Director of Public Relations Joseph Giomboni at josephgiomboni@kings.edu or call ext. 5957.
Theatre raises curtain with Shakespeare’s ‘Romeo & Juliet’

The Theatre Department will continue their tradition of Shakespeare productions by performing one of the most famous love stories of all time, “Romeo and Juliet.” The King’s Players will bring this tragic tale to the College Community at 7:30 p.m. Oct. 1-4 and Oct. 6 in the King’s Theatre.

Shakespeare’s story of Romeo and Juliet is a tragedy involving two teenage “star-cross’d lovers” whose untimely deaths unite their feuding households. This production brings a cast of over 20 students and alumni to the stage, including Stephanie Gawlas (Juliet), Drake Nester (Mercutio), Colin Walsh (Romeo), and, Mark Zurek (Benvolio).

This production will be dedicated to Joseph Rogan, a resident of Bear Creek Township, a King’s student and member of theatrical stage crew who was killed in motor vehicle accident on September 13.

Theatre performances are free for King’s students, faculty, staff, and administrators. For more information or to reserve tickets, call the box office at ext. 5925 or e-mail boxoff@kings.edu.

Photography of Tara Zavada set to appear in Widmann

With a passion for imagery, local photographer Tara Zavada depicts the decay of the human form in color and black-and-white images of abandoned buildings and industrial sites. Her original works will be on display in the “Dragostea Mia” exhibition held in the Widmann Gallery from Oct. 6 through Nov. 7.

Tara’s work has been featured in shows at Luzerne County Community College and the Fine Arts Fiesta. She has an associates in photography from LCCC, and has worked in local photography studios.

Zavada will discuss her craft during a gallery talk on Friday, Oct. 17, from 6-8 p.m. The exhibition is free and open to the College community. Gallery hours: Mon. through Fri., 9 a.m.-4:30 p.m.; Sat. and Sun., as arranged.

For more information, visit the Experiencing the Arts Calendar at www.kings.edu or contact Widmann Gallery Coordinator Michelle Leonard at (570) 208-5900, ext. 5328.

People at King’s

Dr. Claire G. Gilmore, professor of finance, with coauthors Ginette McManus (Saint Joseph’s University) and Brian Lucey (Trinity College, Dublin), has published an article entitled “The Dynamics of Central European Equity Market Comovements” in the Quarterly Review of Economics and Finance.

Jennifer Yonkoski and Rev. Anthony Grasso, C.S.C., both of the English Department, have had poems accepted in this year’s “Poetry in Transit” series, sponsored jointly by the LCTA, Blasi Printing, Lamar Advertising and Wilkes University. Jennifer’s poem, “After Five Years of Marriage, You Still Keep Some of Your Secrets,” and Fr. Grasso’s poem, “Surf Surge, Horsetneck Beach: D-Day, 1997,” will appear in billboard advertising on the LCTA’s buses from now through next summer. Fr. Grasso’s poem will also be on display in the Sheehy-Farmer Campus Center.

King’s hosts gospel choir

Saint Bernardine’s Gospel Choir will perform a repertoire of traditional gospel songs and contemporary religious compositions during a concert at 7:30 p.m. on Saturday, Oct. 18, and during the 11 a.m. liturgy on Sunday, Oct. 19, as part of King’s “Experiencing the Arts” series.

The Saint Bernardine’s Gospel Choir has performed in Rome for the late Pope John Paul II. The choir was also featured on a Palm Sunday service broadcast on NBC.

The concert and the liturgy will be held in the J. Carroll McCormick Campus Ministry Center. The performance is co-sponsored by the King’s Theatre department, the Office of Diversity, and Campus Ministry.

For more information, visit the Experiencing the Arts Calendar at www.kings.edu or contact Music Director Rob Yenkowski at ext. 6044 or e-mail rayenkow@kings.edu.